

FIND

For there is nothing lost, that may be found, if sought.

Edmund Spenser





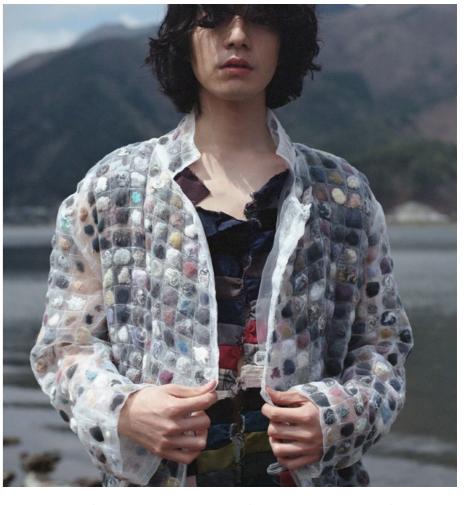
Activism that confronts our approach to waste drives projects where surplus materials are reused as stuffing fibre. Jóna Berglind Stefánsdóttir upcycles Styrofoam in the vinyl PLUS PLUS Optimistic Shelf. Takahito Iguchi quilts lint and fibres leftover from textile testing facilities in his collection Decomposition, and the WASTIC JACKET by Sally Northman is made from surplus textiles and building plastic. Emphasis is on transparency through design to expose the sheer volume of waste created.



Jóna Berglind Stefánsdóttir | PLUS PLUS The Optimistic Shelf | Upcycled styrofoam and vinyl, cotton thread | Photo Anna Gudmundsdottir © ADORNO



Tobia Zambotti | COUCH-19 | Discarded disposable masks and recyclable crystal PVC | Photo Raffaele Merler



Takahito Iguchi | Decomposition collection | 100% polyester and lint | Photo Kohei Omachi

Tobia Zambotti and Aleksi Saastamoinen collected over 1500 discarded plastic masks throughout the pandemic and used them as stuffing for COAT-19. The semitransparent puffer jacket aims to highlight the increase in plastic waste caused by pandemic-related PPE.