

# Colour Material Finish

CMF DIRECTIONS  
AW 2023/24



# FIND

“For there is nothing lost, that  
may be found, if sought.”

—  
Edmund Spenser





# Trapped waste

MATERIAL



Peak Performance x Sally Northman | WASTIC JACKET |  
Recycled building plastic and waste threads from the lab

Activism that confronts our approach to waste drives projects where surplus materials are reused as stuffing fibre. Jóna Berglind Stefánsdóttir upcycles Styrofoam in the vinyl PLUS PLUS Optimistic Shelf. Takahito Iguchi quilts lint and fibres leftover from textile testing facilities in his collection Decomposition, and the WASTIC JACKET by Sally Northman is made from surplus textiles and building plastic. Emphasis is on transparency through design to expose the sheer volume of waste created.



Tobia Zambotti | COUCH-19 | Discarded disposable masks and recyclable crystal PVC | Photo Raffaele Merler



Jóna Berglind Stefánsdóttir | PLUS PLUS The Optimistic Shelf | Upcycled styrofoam and vinyl, cotton thread | Photo Anna Gudmundsdóttir © ADORNO



Takahito Iguchi | Decomposition collection | 100% polyester and lint | Photo Kohei Omachi





**Tobia Zambotti and  
Aleksi Saastamoinen  
collected over 1500 discarded  
plastic masks throughout the  
pandemic and used them as  
stuffing for COAT-19. The semi-  
transparent puffer jacket aims to  
highlight the increase in plastic  
waste caused by pandemic-  
related PPE.**