

FRAME

THE NEXT SPACE

ISSUE 167

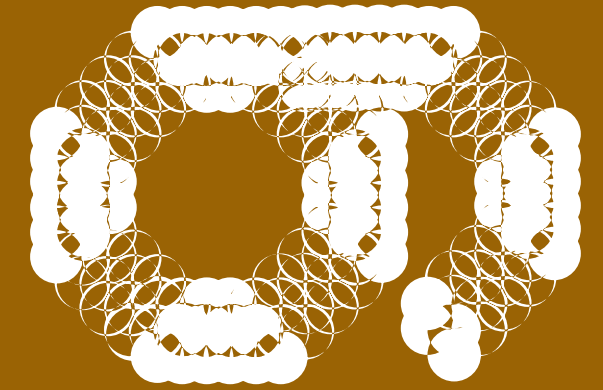
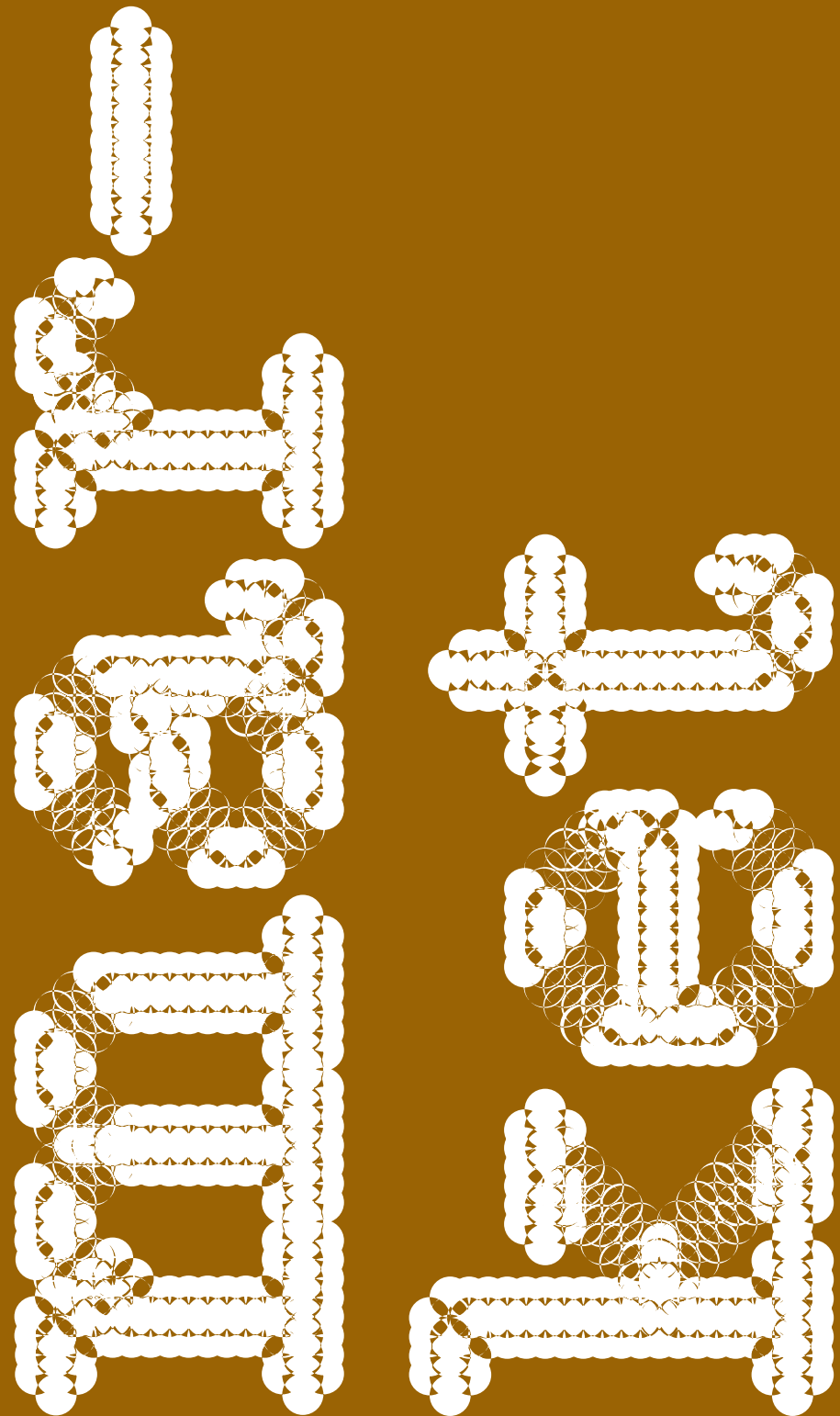
SUMMER 2026

LUXURY VS.
NECESSITY



EU €24.95 CHF 33.00 UK £22.00 IT €24.95
JP ¥3,800+tax KR ₩45,000

Why design's value system is shifting



Industry waste is reborn as chandeliers.
Deadstock yarns become design assets.
Thrift is dressed as luxury, and luxury
dressed as thrift. Tiles and furniture
respond to human behaviour. We share
the products defining the market today.



The OOOOLAMP by TOBIA ZAMBOTTI and HILDIBERG is made using waste offcuts from hollow-core particleboard doors. Spotlights are fitted into the circular holes in the offcuts, which are suspended from thin cables and arranged in layers to form a chandelier-like structure. The raw edges hint at the material's origin.
tobiazambotti.com
hildiberg.is



Drawing inspiration from seven original artworks by Lucia Eames, NANIMARQUINA's LUCIA EAMES COLLECTION translates the American artist's vision into a series of rugs. Playful motifs such as flowers, butterflies and tendrils are brought to life in the rugs, which are made from hand-spun Afghan wool, hand-braided jute and other premium materials by artisan communities in India and Pakistan.
nanimarquina.com



Fragrance brand BYREDO collaborated with Finnish design house IITTALA for LJUS, a line of objects designed to be used with scented candles. The candles are housed in handblown glass vessels crafted in Iittala's historic factory, creating a striking contrast between the flickering flame and the icy surfaces of the glass.
byredo.com
iittala.com



The MEDUSA lamp collection from ESTABLISHED & SONS is a contemporary reissue drawn from Carlo Nason's 1960s archives, reviving his poetic vision of the jellyfish form in layered, mouth-blown opaline glass. Born from the experimentation of Italian Modernism, the design honours the mastery of Murano glassblowing tradition while translating Nason's expressive language into a present-day context.
establishedandsons.com



The STILLAS table lamp is designed specifically to be 3D-printed using a PRUSA RESEARCH printer and a bio-based, compostable polymer. Designer Daniel Rybakken named it after its internal structure – *stillas* means 'scaffolding' in Norwegian – which enables the walls to be printed so thinly that they are translucent.
prusa3d.com



SAMSUNG's MUSIC STUDIO 5 WiFi speaker unites the Samsung home audiovisual ecosystem with an interconnected sound system and high aesthetic standards. Designed by Erwan Bouroullec around the concept of a 'dot', it is one in a series of speakers that can be paired with other devices or with each other to create an immersive home sound experience.
samsung.com



One of the latest products to emerge from Patricia Urquiola's long-standing collaboration with ANDREU WORLD, the NINA LOUNGE is a curvy, generously proportioned chair that references the bulbous shapes popular in 1970s design. Materially, however, it has its feet firmly planted in the 2020s, with a structure made from Andreu World's proprietary 100 per cent Pure ECO® thermopolymer.
andreuworld.com