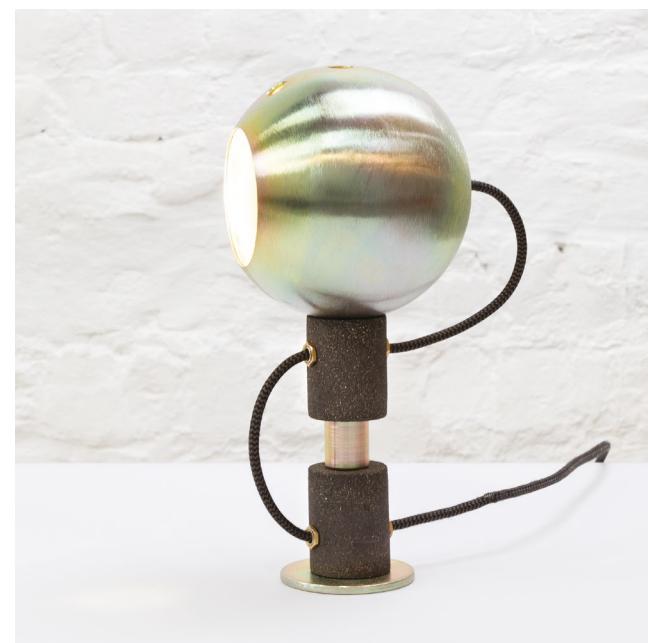


- 1 BILBOQUET LAMP ————— Olivier Vitry  
 2 HEVEA PARTITION ————— Victoria Azadinho Bocconi  
 3 FLESH FACTORY ————— Solène Bonnet  
 4 METAMORFOSI ————— Paola Lenti  
 5 RIVE STOOL ————— Draga & Aurel  
 6 RUG'N ROLL ————— Johannes Budde  
 7 PARADOX GARDEN ————— Parasite 2.0  
 8 LUNAR OBJECT ————— Various Designers  
 9 BONNY TALE ————— Leilei Wu  
 10 THE GARDEN ————— Sam Klemick  
 11 UGRESS (WEEDS) ————— Studio Malm  
 12 PAESAGGI ————— Nathalie Du Pasquier  
 13 SEA LEVEL RISE CHAIR ————— Tobia Zambotti  
 14 TABLE LAMP II ————— Sarah Murphy  
 15 FELS STOOL ————— Studio Out  
 16 RAW OBJECTS ————— Theodore Psychoyos  
 17 MATERIAL FIXATIONS — Natalia Triantafylli / Andrew Scott  
 18 COLLECTIBLE ————— Paf Atelier  
 19 BIG AIR ————— Muthesius Academy Kiel  
 20 TAPE! TAPE! TAPE! ————— Jorge Penadés  
 21 SENZA TITOLO ————— The Back Studio  
 22 UNFORTUNATE SITUATION ————— Laurids Gallée  
 23 INTO THE DEEP BLUE ————— AuchKatzStudio  
 24 FLYING CHAIR ————— KRJST Studio  
 25 NEW WAVE SIDE TABLE LIQUID ————— Lukas Cober  
 26 WOMB LAMP ————— Jan Ernst  
 27 SABO ————— AtMa inc.  
 28 THE FLOWER SERMON ————— Avoir  
 29 THE KITCHEN FOR COOKING ————— Chmara.Rosinke  
 30 UNPRODUCED ————— Maximilian Marchesani Studio  
 31 AMBIENTEC ————— Cachalot  
 32 COSMO COLLECTION ————— Mandalaki Studio  
 33 ABSENCE BENCH ————— THE EMPTY DINNER  
 34 STOOLBOX ————— Thomas Schnur  
 35 COMMON PARTS GROUP ————— Minimalux  
 36 BRUTALIST TOTEM ————— Jimmy Delatour  
 37 LANDSCAPES COLLECTION ————— JOV  
 38 PLUMON ————— Patricia Urquiola  
 39 ANATOMIC ————— Nynke Tynagel  
 40 SHADECLOTH ————— Belén  
 41 DOMESTICITY AT LARGE — Objects of Common Interest  
 42 DERRIÈRE CHAIR ————— Bohinc Studio  
 43 ALTAR OF IMAGINATION ————— Kiki Van Eijk  
 44 IN HALE CAST GLASS ————— Ben Storms  
 45 CHUBBY COFFEE TABLE ————— Arthur Vallin  
 46 CASA ————— Arthur Arbesser

196



1



2

**1 BILBOQUET LAMP**

Olivier Vitry

BILBOQUET LAMP is designed along the lines of the traditional French Bilboquet game. Contained within a round-shaped ball, the lamp fits onto the base thanks to a hole in the ball. But unlike the game, where the cup has only one hole, here the ball has eight, allowing the lamp to be oriented in several different directions.

classe-architectures.be

**2 HEVEA PARTITION**

Victoria Azadinho Bocconi

Hevea is a versatile furnishing accessory designed by Victoria Azadinho Bocconi for Pedrali that brings nature into residential and contract settings. It pays tribute to nature by referencing the Amazon rainforest, and Brazil, the birthplace of its designer. The inspiration for Hevea came from the tree from which natural rubber is extracted, *Hevea Brasiliensis*.

pedrali.com



3

**3 FLESH FACTORY**

Solène Bonnet

Flesh Factory explores how objects and furniture could become a reflection of our contemporary beauty standards that are altered by social media and face-filters. Starting with the 3D model of a standard IKEA mirror, the frame was digitally manipulated and sculpted, becoming an organic mutant that only vaguely resembles its original shape.

solenebonnet.com

**4 METAMORFOSI**

Paola Lenti

A seating platform with backrest composed of independent elements that can freely move about, Zoide is part of the Metamorfosi collection by Brazilian designers Fernando and Humberto Campana for Paola Lenti. The piece is made out of a mixture of recyclable materials and yarns left over from the weaving of indoor fabrics.

paolalenti.it



197

5

**5 RIVE STOOL**

Draga &amp; Aurel

The new Draga & Aurel pieces for the Rossana Orlandi Gallery are a tribute to the artistic and cultural buzz of the 70s and to the great masters of that time. The seat upholstery on the concrete structure is made out of colourful rugs that are made by hand by Syrian refugee women living in Turkey for Finnish company Ragmate.

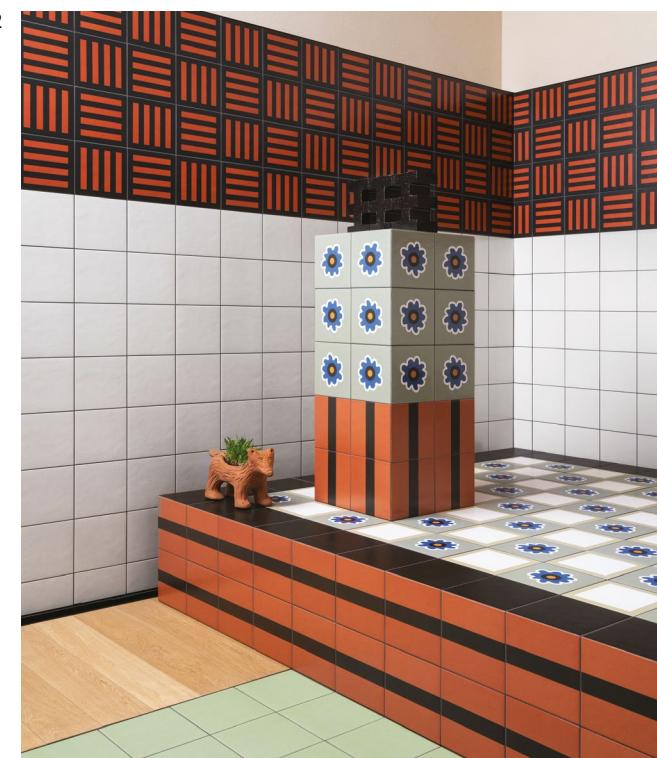
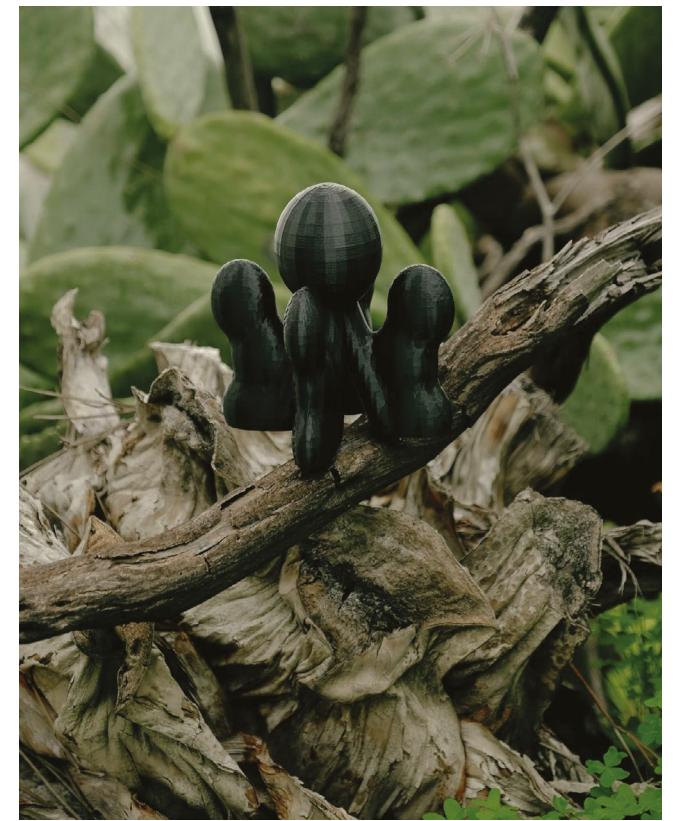
Photo by Federica Lissoni  
[draga-aurel.com](http://draga-aurel.com)

**6 RUG'N ROLL**

Johannes Budde

RUG'N ROLL concrete stools boldly introduce the unique, industrial material Concrete Canvas® to furniture. It's a flexible fabric – reminiscent of a rug – which is impregnated with a thin layer of concrete.

Photo by Meike Papenfuß  
[johannesbudde.com](http://johannesbudde.com)



# 198

## 7 PARADOX GARDEN Parasite 2.0

Research and design agency Parasite 2.0 presented PARADOX GARDEN, a site-specific project made out of revolutionary lightweight material XL EXTRALIGHT®, during Milan Design Week earlier this year. The six paradoxical machines, installed in the Alcova gardens, detached themselves from earth in an extreme balancing act that challenged observers.

xextralight.com

## 8 LUNAR OBJECT Various Designers

Spain-based Lunar Object specialises in limited edition collectible but functional objects (such as trivets, vases, stools and fitness weights) that are exquisitely crafted. Made out of timeless and primordial materials and inspired by cosmic and timeless forces, the pieces are designed to show the value of slow and ethical manufacturing.

lunarobject.com

## 9 BONNY TALE Leilei Wu

Bonny Tale is a neo-gothic fairytale inspired by Edward Lear's 'The Owl and the Pussycat', a love poem in which the protagonists marry in the land where the Bong-tree grows. In Wu's rendition four main anthropomorphic creatures are algorithmically captured and domesticated in a narrative of metamorphosis.

Photo by Tessa Chung

leileiwu.com

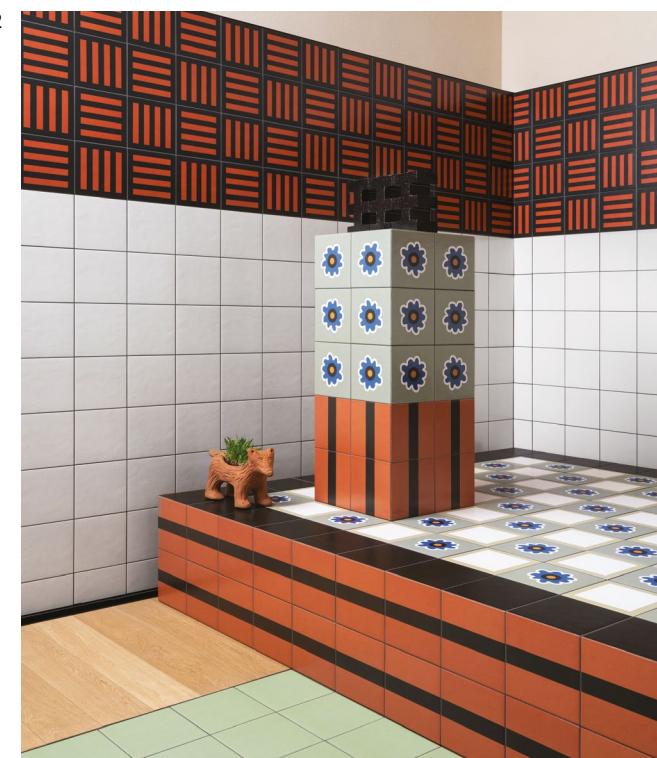
## 10 THE GARDEN Sam Klemick

Otherside Objects is a design practice focused on furniture and objects hand-crafted by Sam Klemick. Her work combines new materials with discarded furniture and deadstock fabrics to reimagine traditional forms. The 2022 collection was presented during Milan Design Week at Alcova in an installation called 'The Garden'.

othersideobjects.com

9

10



## 11 UGRESS (WEEDS) Studio Malm

'Ugress' is a furniture series by Mathias Malm that explores an imposing and expressionist approach to modern furniture design. By utilizing algorithmic technology, the furniture grows its own shapes digitally and pays tribute to the mathematical representation of nature in art and ornamentation.

mathiasmalm.com

## 12 PAESAGGI Nathalie Du Pasquier

This new collection is part of Mutina Editions, a series of entirely hand-crafted ceramic objects that are exclusively made in Italy in the artisanal tradition. Paesaggi is a range of polychromatic and monochromatic artistic objects designed for interior decoration. Their architectural silhouettes play with proportions, creating diminutive metaphysical landscapes.

mutina.it

# 199

## 13 SEA LEVEL RISE CHAIR Tobia Zambotti

A statement design chair by Tobia Zambotti that calls attention to the topic of sea level rise by upcycling unused child-size lifebuoys. By celebrating the creative reuse of discarded products or trash, the designer intends to feed the imagination of the global design community and promote sustainability.

tobiazambotti.com

## 14 TABLE LAMP II Sarah Murphy

One-of-a-kind sculptural lamps and vessels made from recycled materials, a form of paper pulp, metal and paint. Drawn from playful shapes and vibrant colours, these lamps are meant to bring a lightness into a space. The pieces, which are handmade in Austin, Texas, are a balance between functionality, art and design.

Photo by Cydney Cosette

@heympurphy

13

14

15



16



**15 FELS STOOL**  
Studio Out

**16 RAW OBJECTS**  
Theodore Psychoyos

Carved out of stone like a sculpture, the multi-functional FELS Stool by OUT (Objekte Unserer Tage) opens up a new perspective on the natural material that is wood. Every edge is sanded individually by hand, while the flowery grain of the wood is ideal for combining with expressive colours.

[out-design.com](http://out-design.com)

[carwangallery.com](http://carwangallery.com)

[@nataliatriantafylli](http://nataliatriantafylli)

[pafatelier.com](http://pafatelier.com)

17



# 200



**17 MATERIAL FIXATIONS**  
Natalia Triantafylli / Andrew Scott

Material Fixations is the collective output of two London-based designers and investigative makers. Each with their own specific material fixations, their combined work is a dialogue with the value attributed to the materials and objects that surround us.

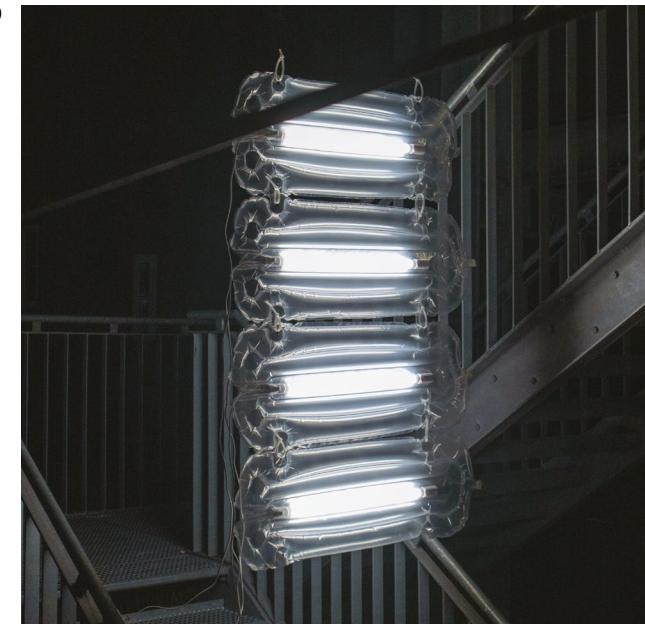
[@nataliatriantafylli](http://nataliatriantafylli)

**18 COLLECTIBLE**  
Paf Atelier

At the recent Collectible fair in Brussels, this Paris-based workshop presented a tailor-made space wrapped in orange blinds that worked as a backlit screen for five objects. The four standing elements and a suspended luminaire were made of LED neon lights, bolts and stainless steel plates and completely dismountable.

Photo by Ligia Poplawska  
[pafatelier.com](http://pafatelier.com)

19



**19 BIG AIR**  
Muthesius Academy Kiel

An exhibition called 'Big Air' held during Milan Design Week presented a selection of works by students from the industrial design department of the Muthesius Academy of Art in Kiel, Germany. A series of inflatable products ranging from lighting to robotics were on display that used compressed air as their main component.

[muthesius-kunsthochschule.de](http://muthesius-kunsthochschule.de)

**20 TAPE! TAPE! TAPE!**  
Jorge Penadés

Jorge Penadés showed his latest installation - Tape!Tape!Tape! - at the Alcova venue in Milan during this year's Design Week. As the designer himself says, there isn't much to more to say about the piece and how it was made, other than: 'gaffer tape, plywood sheets and lots of fun'.

[oficinapenades.com](http://oficinapenades.com)

21



# 201

**21 SENZA TITOLO**  
The Back Studio

A singular piece of red tubular neon illuminates the inside of a deconsecrated Italian church. It evokes traces of a place where few now come. The Back Studio explores the line between utility and abandonment by using pre-fabricated objects (cold pieces of industrial hardware) to create pieces of unexpected poetry beauty, and harmony.

[the-back-studio.com](http://the-back-studio.com)

**22 UNFORTUNATE SITUATION**  
Laurids Gallée

"Unfortunate situation is a coffee table depicting a bunch of snakes circling a little fish, that is hidden on the bottom of the object. It explores traces of a place where few now come. The Back Studio explores the line between utility and abandonment by using pre-fabricated objects (cold pieces of industrial hardware) to create pieces of unexpected poetry beauty, and harmony.

[lauridsgallee.com](http://lauridsgallee.com)

21

# 202



**23 INTO THE DEEP BLUE**  
AuchKatzStudio

'Into the deep blue' is a screen by AuchKatzStudio that is both a functional art piece and a sculptural design and references seabed cartography. Reminiscent of a painting and a sculpture, this screen plays with the transparency of the material while its texture evokes the mineral and organic world.

**24 FLYING CHAIR**  
KJST Studio

This hand-crafted unique piece - made of plain Oregon pine, cold drawn steel bars and a custom-made fabric - encourages meditation and relaxation. KJST Studio's mission is to push the visual boundaries of their art and to move beyond categories by re-inventing formats through the use of new technologies.

@auchkatzstudio



**25 NEW WAVE SIDE TABLE LIQUID**  
Lukas Cober

The Liquid edition is an evolution of Lukas Cober's New Wave concept and offers a blown up version of that design with a different materiality. Built in thick solid resin, it is cast to a rough model and then free-hand sculpted to the defined shape and polished for a mirror finish.

lukascober.com

**26 WOMB LAMP**  
Jan Ernst

Jan Ernst uses clay as his main medium. His work is driven by his fascination with natural structures such as corals, fungi and rock formations. His organic designs stem from his abstract understanding of form and space and are influenced by his background in architecture, his connection with the natural world and his South African heritage.

jan-ernst.com

25

27

28



**27 SABO**  
AtMa inc.

'SABO' means erosion control and is fundamental in the fight against mudslides and landslides caused by rain and earthquakes in Japan. This series by design studio AtMa inc. explores the relationship between nature and man-made objects through a pair of planters, a series of flower vases and a sundial (pictured).

atma-inc.com

**28 THE FLOWER SERMON**  
Avoir

A new collection of (almost) ready-made aluminium vases by French design studio targets contemporary notions of functionalism, design ego, minimalism, nature vs culture, technicality and of course, floral composition.

@avoir.ig



**29 THE KITCHEN FOR COOKING**  
Chmara.Rosinke

Inspired by Otl Aicher's "die Küche zum Kochen" and its elegant 90s design language, the design of this kitchen is deliberately kept graphic, reducing it to an archetype. Boundaries between objects and architecture are fluid. The role of cooking and eating together is moved to the centre of our living spaces.

chmararosinke.com

**30 UNPRODUCED**  
Maximilian Marchesani Studio

Unproduced is a light that reflects the designer's obsession with distorted environments and systems controlled by artifice. Standardization due to the industrial process forces life forms to find new balances. Marchesani imagines material and functional exchanges between the natural and artificial.

29



**31 AMBIENTEC**  
Cachalot

Yoshiki Matsuyama's new portable lamp created for Japanese light-design brand Ambientec evokes the majestic and gracious form of a whale as it diffuses an aura of peace and beauty throughout a space. It reminds us of the importance of the environment and helps us understand and protect our oceans.

[ambientec.co.jp](http://ambientec.co.jp)

**32 COSMO COLLECTION**  
Mandalaki Studio

For Milan Design Week 2022, Mandalaki Studio expanded its horizons by travelling to space and beyond the Earth's atmosphere to present the new Halo Edition 2022 'Cosmo Collection'. The pieces are inspired by the celestial bodies that orbit and gravitate within the solar system, starting from planet Earth and its satellite, the Moon.

[haloedition.com](http://haloedition.com)

# 204



**33 ABSENCE BENCH**  
THE EMPTY DINNER

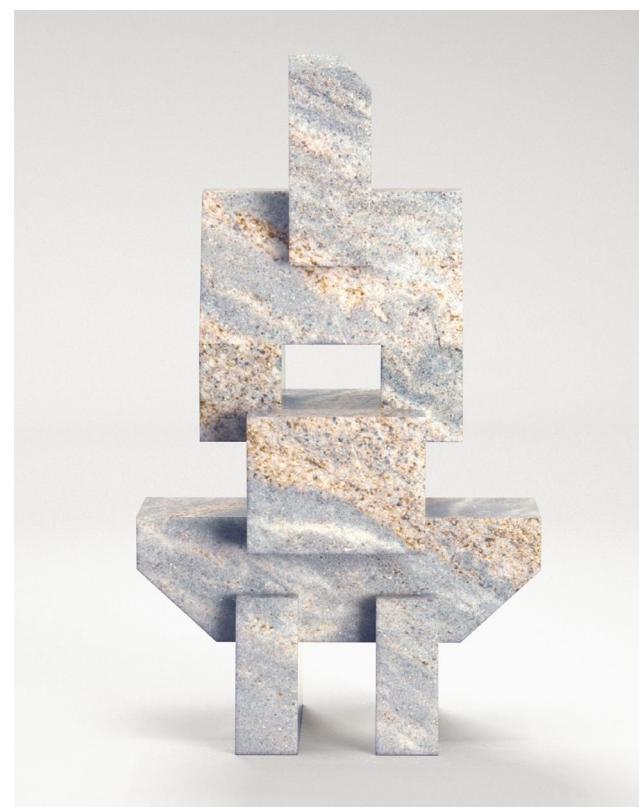
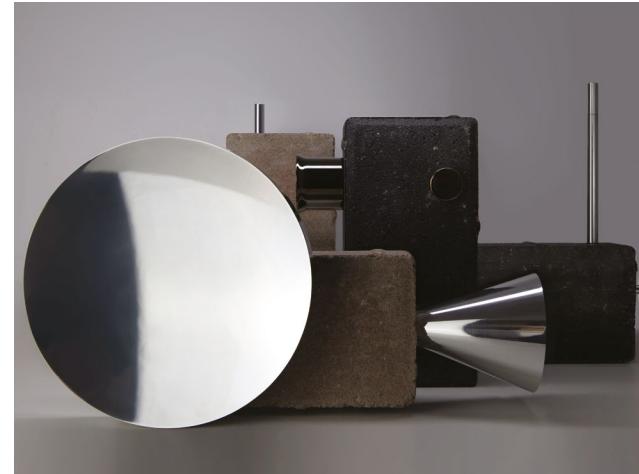
Absence bench is inspired by the loss of the loved one. Absence is what you feel the most, living life through the emptiness without them being there. The hollow casts of the bench resemble heartbreak, emptiness and lowness. The piece is created with hollow epoxy casting techniques and polished for a shine.

[theemptydinner.com](http://theemptydinner.com)

**34 STOOLBOX**  
Thomas Schnur

Designed as a side table, Stoolbox is also ideal for sitting on and can be used as a night or coffee table or as a small piece of additional furniture in the bathroom, the kitchen or the childrens' bedroom. You can always use extra storage space, be it for books, toys, multi-plugs or the hairdryer!

Photo Credits: Max Neustadt / Edition33  
[edition33.eu](http://edition33.eu)



# 205

**35 COMMON PARTS GROUP**  
Minimalux

Minimalux creative director Mark Holmes has combined familiar product parts from the brand's primary collection with common concrete bricks to create a series of artworks. The pieces playfully reference a milestone period of 20th Century design that was fuelled by the evolution of audio-visual consumer electronics by the likes of Braun, Kodak and Motorola.

[minimalux.com](http://minimalux.com)

**36 BRUTALIST TOTEM**  
Jimmy Delatour

With their strong, sharp and imposing geometric volumes, these four Totems made of stone (marble or onyx) remind us of idols or temples, where abstraction mingles with symbolism. Their appearance refers to the formal language of Brutalist architecture.

@jimmy.delatour



**37 LANDSCAPES COLLECTION**  
JOV

Belgian family company JOV launched a new era for the brand after appointing Milanese design studio Studiopepe as artistic directors. Their new Landscapes collection breaks with the concept of the carpet as a static and complementary element and makes it an object in itself, almost a work of art. Two of the rugs, Row and Lattice, are designed by John Pawson.

[jov-design.com](http://jov-design.com)

**38 PLUMON**  
Particia Urquiola

Advanced manufacturing centre JOV M àquina by Noumena worked with Spanish designer Patricia Urquiola on her latest collection of experimental side tables - Plumon - for furniture brand Ket-tal. Plumon is based on the concept of tailoring furniture. A light structure is wrapped in a padded 'dress' that provides both comfort and aesthetics.

[patriciaurquiola.com](http://patriciaurquiola.com)



# 206



**39 ANATOMIC**  
Nynke Tynagel

Nynke Tynagel introduces the first objet d'art of her solo career, Anatomic. Presented by new design-art initiative inCC; this piece is possible as a result of textile innovation by Dutch company BYBORRE. Referencing childhood board games and educational diagrams, the design is based on the desire to explore human connections.

in-cc.co

**40 SHADECLOTH**  
Bélen

The Shadecloth range is designed to provide personalised shade on sunny days. The first item in the range, Shadecloth Handy, takes its design cues from camouflage cloth and is created by overlapping textile cut-outs in the shape of a human hand, giving the idea of someone welcoming people in. The second item, Shadecloth Sisally, is a thick tufted cloth.

burobelen.com

**41 DOMESTICITY AT LARGE**  
Objects of Common Interest

Presented at Alcova during Milan Design Week, Objects of Common Interest showed an installation entitled Domesticity at Large that featured a series of objects (chair, table, stool, light, mirror) conceived as acts-of-living: familiar set ups of domestic life within a futuristic scenographic environment of textural and formal ambiguity.

objectsofcommoninterest.com

**42 DERRIÈRE CHAIR**  
Bohinc Studio

Part of the Peaches collection, the Derrière armchair by Lara Bohinc is inspired by the female figure. The handmade pieces have a wood and steel structure that is covered in a foam layer to create large shapely surfaces. Woollen upholstery adds softness and texture.

Photo by Sébastien Delahaye  
bohincstudio.com



# 207



**43 ALTAR OF IMAGINATION**  
Kiki Van Eijk

This new piece created for Rade-makers Gallery for Design Miami/Basel celebrates the flexibility, resilience and adaptability of humanity. These textile collages are truly experimental, combining wool, cotton, felt, linen and leather and introducing tufting for the first time. The aim was to be as faithful as possible to Van Eijk's original sketches.

kikiandjoost.com

**44 IN HALE CAST GLASS**  
Ben Storms

A further development in the designer's material research, this variation of the In Hale table uses cast glass as a material. The glass shape bears the traces of the moulding process. Instead of showcasing the lightness and delicacy that we usually ascribe to glass, this work reveals the solid, dense side of the material.

benstorms.be



**45 CHUBBY COFFEE TABLE**  
Arthur Vallin

Vallin's Chubby Collection for Studiotwentyseven was inspired by the childhood memory of encountering the work of Colombian figurative artist Fernando Botero for the first time. The designer wanted to trick the viewer, giving the impression that each piece is made of a curved piece of stone

studiotwentyseven.com

**46 CASA**  
Arthur Arbesser

With Casa, fashion designer Arthur Arbesser creates a connection between our table linen and the garments we wear by playing with popular prints from his recent collections. The range revolves around five themes – FLO-RA, PINK INK, PIXEL, GARDEN, GREEN INK – each one featuring a cotton satin tablecloth, napkins and placemats.

arthurarbesser.com